

Current Work

Lecturer, Fine Arts Programme at Winchester School of Art, Southampton University and member of Critical Practices Research Group.

Honours and Distinctions

- 2003 - 2004 **Stanley Picker Fellow**, Kingston University, London.
 1983 - 1986 **Master of Arts in Painting**, Royal College of Art, London.
 1979 - 1982 **Bachelor of Arts First Class Honours Degree In Fine Art** Goldsmiths School of Art, London.

One Person Exhibitions

- 2020 **The Winter Tree**, Discover Centre, Winchester, Hants July and August
 2018 **Junctures of a Haphazard Kind**, Medical Museum, Copenhagen
The Winter Tree, Winchester Gallery, Winchester
 2016 **Dark Garden: Heard with a Different Voice**, Bridport Art Cnt, Bridport, Dorset
 2013 **A Change of Heart**, Discover Centre, Winchester, Hants
 2012 **Dark Garden: Wired in a Different Way**, Science Museum, Oslo, Norway
 Part of Mind the Gap.
 2010 **Dendritic Form**, GV Art Gallery London, London
 2009 **Seized: Out of This World**, Art and Mind. Discovery Cnt, Winchester, [June].
 2006 **We Are Where We Are**, Art and Mind Festival, Winchester, [March].
 2006 **Timeline**, the Capitol, Horsham, Sussex, [June].
 2004 **451**, Winchester Gallery, Winchester, Hampshire, [January].
Complex Brain, British Association Science Festival, Exeter, [September].
Slices and Snapshots, Stanley Picker Gallery, Kingston, London, [Oct-Nov].
 2002 **Disperse**, Amnesty International Headquarters, London. [Nov].
 2003 **Embark**, Millais Gallery, Southampton, [April - May].
 1999 **Travelogue**, Fleming Gallery, TASIC, Thorpe, Surrey, [April - May]
 1998 **Fit to Travel**, Tram Depot Gallery, London, [May, Part of the Whitechapel Open].
 1997 **Grand Tour**, Columbus, Georgia, USA, [February].
Passage, Hidden Art of Hackney, Hackney, [Nov - Dec].
 1996 **Recover**, Tram Depot Gallery, London, [September].
 1995 **Walk-Walk**, Photographic Work, Tram Depot Gallery, London, [April].
Organic, Tram Depot Gallery, London, [September].
 1994 **New Floor Sculpture**, Tram Depot Studios, London [July].
 1993 **Bracknell Gallery**, Southill Park, Bracknell.
Move On, Plymouth Art Centre, Plymouth.
 1992 **Andrew Carnie**, Winchester Art Gallery, Winchester, Hants, [Catalogue].
 1991 **Travel**, Tram Studios, London.
 1990 **Mix**, Sommeratelier, Hanover, West Germany [Residency and One-Person Show].
 1988 **Projections**, Zanzibar Club, London.
Under Canvas, Giray Gallery, London.
 1987 **Vista**, Angela Flowers Gallery, London.
 1985 **Seeing Is Believing**, Carnie Chaple Gallery, London.
New Work, Wilmer, Cutler & Pickering, London.

Group Exhibitions:

- 2020 **Illuminating the Self**, VANE, Newcastle & Hatton Galley, Newcastle, England
 2019 **Symbiartic**, Sophia, Bulgaria
FACTT, Lisbon, Portugal
Under The Skin, Royal College of Physicians, London
Hybrid Bodies-Hybrid Minds, 4th Space, Montreal, Canada
Raizes 7-21 March. FBAUL, Faculdade de Belas-Artes de Lisbon, Portugal
 2018 **Enlight - Ten**, Amsterdam, the European Congress of Immunology

- Junctures of a Haphazard Kind**, Medical Museum, Copenhagen
Matéria Pensamento Tempo Forma, Matter Thinking Time Shape, Municipal Museum of Penafiel, Penafiel, Portugal
Edited, Reimagining Sexual reproduction, fertility and the future in the present, Cabinet Gallery, Toronto, Canada
Kingston Art 2018: My Muybridge, Kingston Museum, Art Gallery May 4 - July 7 2018
Hybrid Bodies: Chiasma, Works in Progress Winchester Gallery, Winchester
FACTT, Toronto, Field's Institute, 222 College St, Toronto, ON M5T 3J1, Canada
// TEXTURAS FABUL, Faculty of Fine Arts Gallery, Lisbon. curator Marta De Menezes
- 2017 **FACTT**, Berlin, Humboldt-Universität zu Unter den Linden 6, 10117 Berlin, Germany
The Heart Project: Works in Progress, London Gallery West, Harrow, London
Hybrid Bodies, London Gallery West, Harrow, London
FACTT, Lisbon 2017 Gallery Mute R. Cecílio de Sousa 20C, 1200-100 Lisboa, Portugal
FACTT, SVA Nature Lab - 335 W 16th St, 10011, New York
FACTT, Museo de Historia de Tlalpan - Calle Plaza de la Constitución 10, Tlalpan, Centro de Tlalpan, 14000 Ciudad de México, CDMX, Mexico
Here, Time Becomes Space, Crypt Gallery, London, August.
Body Esc, Corfu Municipal Art Gallery, Corfu, Greece
Room 2, at Health Foundry, Lambeth, London
- 2016 **Olhar e Experiencia: Interferencias no arquivo**, Museu Municipal Penafiel Curator: Maria Manuela Lopes
Pontos, Odemira, Bibliotheca Municipal de Odemira, from 16th December to 14th January
Minimalism: Location Aspect Moment. October, Winchester Gallery Winchester
Pontos de Vista, August 13th to September 9th, Cultivamos Cultura, Rua de Odemira, 15 São Luis Portugal
Hybrid Bodies, Kunstkraftwerk, Leipzig, Germany
Estórias & Pontos, Cultivamos Cultura, Rua de Odemira, 15 São Luis Portugal
- 2015 **Mid Term**, Winchester Gallery Winchester Hampshire
Post Mortem, Rommelaere Institute, Ghent, Belgium
As Different as Chalk and Cheese Chalk: 10 days Biannual, The Winchester Gallery, Winchester
Splice: At the Intersection of Art and Medicine, University of Uberlandia, Uberlandia, Brazil.
How the Light Gets In, Summerhall Gallery, Edinburgh
Fabrica Vitae, Syggros Museum, Andreas Syggros Hospital, Athens, Greece
Fabrica Vitae, Stradins Museum, Riga, Latvia
- 2014 **Hybrid Bodies**, PHI Montreal Canada, [Jan – March]
Art and Science, Courtyard Arts, Hertford
Operating Fields: Medical Imaging Across Art and Science. Babel Gallery, Trondheim, Norway
Fabrica Vitae, Vesalius Continuum, Library Space, Zykanthos, Greece
The Brain Project Daejeon, Daejeon Museum of Art, Daejeon, South Korea
- 2013 **Splice: At the Intersection of Art and Medicine**, Pratt Gallery, New York, USA
Brains: Mind as Matter, Science and Industry Museum, Manchester
Subjective Resonance Imaging. Human Brain Mapping Seattle, June 16-20. Seattle, USA
Dark Garden, Heard in A Different Voice, 10 Days Creative Collisions, Winchester [Oct]
- 2012 **Explorations in Art and Science**, GV Art London, [Dec - Jan]
Images of the Mind, the Moravian Gallery, (Moravská Galerie) Brno, Czech Republic

- Polymath**, GV Art, London
- Brains: the Mind As Matter**, Wellcome Trust Gallery London
- Between: Mind Matter and Material**, Inigo Gallery, Somerset House, Kings College, London.
- Creative Force** Best of British Festival Discovery Cnt, Winchester
- Coming of Age**, GV Art/Wellcome Trust, London
- Brains: Mind as Matter**, Wellcome Trust London
- Heart** YYZ Gallery Toronto, Canada
- 2011 **Brainstorms**, GV Art Gallery, London
- Kinetica**, P3 Westminster University, London
- Fundamentally Human**, Pera, Museum, Istanbul, Turkey
- Art and Science; A New Revolution** GV Art Gallery, London
- Images of the Mind**, German Hygiene Museum, Dresden Germany
- Images of the Mind**, the Moravian Gallery, (Moravská Galerie) Brno, Czech Republic
- Slices and Snapshots**, Part of Map, 10 Days, Plot, Plunder, Possession At Theatre Royal Winchester
- Coming of Age**, Great North Museum, Newcastle
- 2010 **Landscapes of the Mind**, Williams College Museum of Art, Williamstown, USA
- Experiments**, GV Art, London
- Altered States**, The Lauriston Gallery, Waterside Arts Center, Manchester, Catlaogue
- Festival Key of Life: the Body & the Brain**, Leiden, Holland
- Mind Sets**, Montpellier Art Centre, Laurel, USA
- Mind Sets**, Living Learning Center Gallery, University of Vermont, USA
- 2009 **Invisible World**. National Medical Museum /Norwegian Museum for Science and Technology, Oslo, Norway [Jan - Feb]
- Anthology**. Winchester Gallery, [May]
- Around Here**, 10 Days at the Laundry, [June]
- 2008 **Brain Waves**, Exit Art, New York, USA, [Feb- May]
- Chocs Away**, the Yard, Winchester, [May]
- 2007 **Eye of the Beholder**, Philocettes, Multi Disceplinary Cnt for the Imagination, 247 East 82 Nd Street New York, USA, [April- June]
- Completed Production of Work **Magic Forest** for the Permanent Galleries at the Wellcome Trust
- 2006 **Screening of Magic Forest**, ESOF, European Science Open Forum, Munich, Gemany,[Oct]
- Neuroculture**, Wesport Art Centre, Connecticut, USA, [April-May]
- Filament**, London Print Studio Gallery, London [Sept –Nov]
- 2005 **Einfach Complex**, Design Museum, Zurich, Switzerland, [May]
- Things Happen** Completed for Mendel Museum, [Abbey of St Thomas], Brno, Czech Republic
- 2004 **Mensbeeld**, Natuurmuseum, Rotterdam, [-April 2004].
- Self-Ish**, Scicult Gallery, London, [March-April].
- Refresh**, Sun and Doves Gallery, Camberwell, London, [May-June].
- Outdoor Sculpture**, Hutton Le Roof, Cumbria, [May-July].
- Self-Ish**, Victoria and Albert Museum, Exeter, [September].
- Static**, Gallery Tent Centre for Contemporary Art, Rotterdam, [Jan-Feb, Part of IFFR, International Film Festival Rotterdam].
- 2003 **Drawing With Light**, Kingston University, London, [Jan-Feb].
- Drawing the Process**, [Touring Show, Loughborough University Gallery, Birmingham City Art Gallery, the Chapel Gallery, St Helens, the Hot Bath Gallery, Bath, the Clifford Fisher Gallery, Exeter].
- Plan Art**, Baker and Mckenzie, London.[March].
- Mensbeeld**, Natuurmuseum, Rotterdam, [Oct 2003].
- Sculptures In the Outback**, Reveries Gallery, Maiden Gully, Australia, [Oct].
- 2002 **Head On**, Science Museum, With the Wellcome Trust, London, [May - August, Catalogue].
- Alight**, Royal Victoria Dock, London. [April].
- Hygiene**, London School of Hygiene and Tropical Medicine, London, [May, Catalogue].
- Sortie**, Prudential Head Quarters, London, [June].

- Frankfurt Art Fair, [With Colville Place Gallery, London], Frankfurt, Germany, [May].
- 2001 **Aight Exhibition**, Stratford Circus Space, Stratford London, [June].
Joining In, Winchester Art Gallery, Winchester, Hampshire, [Feb, Catalogue].
Silent Motion, [Muybridge], Kingston University, Kingston, London, [May, 6 Page Review in Artists Rev]
Joining In, the Centre, Slough.
Sculpture In the Park, Mile End Park, London [June - Oct].
Silent Motion, Colville Place Gallery, London, [June, Catalogue].
- 2000 **Art and Architecture**, British Airways, Headquarters, Waterside, London, [April].
Cargo, British Airways, Heathrow Airport, London, [April].
Departures, Virgin Terminal 3, Heathrow Airport, London [April].
Compass, British Airways, Heathrow Airport, London, [April].
Journeys, Pearson Group Headquarters, [Longman Publishing], Wokingham, [May].
Art for Offices, Gallery, Dock Street, London, [May].
Urban Shores, Installation, Dash Gallery, Tower Hamlets, London, [July].
Smith Klein Beecham, Headquarters, London. [June].
New Technology, Cable and Wireless Headquarters, Holborn, London, [Sept - Dec].
- 1999 **Self Portrait, Small is Beautiful**, Flowers East, London, [December].
Summer Show, Sun and Doves Gallery, Camberwell, London, [Jun - Aug].
Hackney Autumn Festival, Round Chaple, Hackney, London, [Sept].
Millennium, Small Is Beautiful Part XV11, Flowers East, London, [December].
Import/Export, Virgin Building, Heathrow Airport, [2 Person Show, Dec - March 2000].
- 1998 **Plasticity**, the Pear Room, Hecklington, Lincolnshire, [January].
Biochemistry, Sun and Doves Gallery, Camberwell, London, [4 Person Show, Feb - April].
Food, Sun and Doves Gallery, Camberwell, London, [8 Person Show, July - Sept].
Music, Small Is Beautiful Part Xv1, Flowers East, London, [December].
Small Works, Colville Place Gallery for Digital Art, London, W1, [Dec].
- 1997 **Hidden Art of Hackney**, Tram Depot Gallery, Hackney, London, [Nov - Dec].
- 1994 **5th Mostyn Open Show**, Oriel Mostyn Gallery, Llandudno, Wales.
Produced Set, for Come in the Waters Lovely, Performed by the Idc Dance Company at South Bank Centre, London, [South Bank Funded].
Whitechapel Open Exhibition, Whitechapel Gallery, London, [6 May - 26 June].
Clutch, Work Made for Feeringbury V, Feering, Colchester, Essex, [May] Whitechapel Open Studio Exhibition, London, [May].
Twins, Photographic Work Made for Exhibition Space, Tram Depot Gallery, [July].
A Cut Edge, Assembly Rooms, London, Hackney Arts Festival, [3 Person Show, July].
- 1993 **International Spring Fair**, NEC Birmingham, [with Carlton International].
Continuation from January of Southern Arts Touring Exhibition. [Bournemouth & Luton].
Continuation of **Wits End**, Ikon Touring Exhibition, Birmingham, [Halesowen College Gallery, Halesowen, Solihull College Gallery, Birmingham].
Artists Book Fair, Queen Elizabeth Hall, South Bank Cnt, London.
Tram Studios Exhibition, London, [June].
- 1992 **Wits End**, Ikon Touring Exhibition, Birmingham.
Tram Studios Exhibition, Hackney, London, E5.
- 1991 **Tram Studios Exhibition**, London, E5, [One-Person Show in Studio Exhibition].
Flotsam & Jetsam, G10 Space, Tobacco Dock, Wapping, London.
- 1990 **Clara Maria Sels Gallery**, Dusseldorf, West Germany.
Art Work, Whitechapel at Broadgate, Exhibition, London [Oct].
- 1989 **John Moores 16** Exhibition, Liverpool.

- Carnie Chaple Studio Show**, London [Two Person Show].
Recent Acquisitions, Unilever House, Blackfriars, London, [Nov].
 1988 **Whitechapel Open**, Whitechapel, London.
The London Contemporary Art Fair, Islington, London.
Art After Hours, Zanzibar, London.
 1987 **Drawings**, Artworks Gallery, Earls Court, London.
Whitechapel Open, Whitechapel, London.
Art After Hours, Limelight, London.
 1986 **The London Contemporary Art Fair**, London, [Two Person Show].
Degree Show, Royal College of Art, London.
Drawings, Artworks Gallery, Earls Court, London.
Contemporary Art Society Exhibition, London.
 1985 **Carnie Chaple Gallery**, London, [Two Person Show].
 1984 **Bluecoat Gallery**, London, [Mixed Show].
 1983 **Charterhouse** Gallery, London.
Young Blood, Riverside Studio Gallery, London, [Mixed Show].
 1982 **Installation**, Degree Show, Goldsmiths, London.
 1978 **Collingwood College** Gallery, Durham.

Collections: **Kingston Museum**, Kingston, London
Winchester School Of Art, Artists Books Collection, Winchester, Hants.
Prudential Collection, Prudential Head Office, London.
Tasis American College, Farnham, Surrey.
Columbus State University, Columbus, Georgia, Usa.
Merrick Finch, Munich, West Germany.
Coopers and Lybrand, London.
Kaempher Corporation, Washington Dc, Usa.
Unilever, London.
Chase Manhattan Bank, London.
Essex County Council Libraries, Essex.

Awards: **Arts Council Individual** Award, For The Winter Tree 2016
SSHRC Award Canada, for a **GOLA** The Beat Goes On 2015
Chalk: 10 Days 10 Days Awards / Arts Council Award 2015
Arts Council Award, for Dark Garden sound track 2012
Collaborations:10 Days 10 Days Awards / Arts Council Award 2012
Arts Council Award, for Hybrid Bodies, 2010
SSHRC Award Canada, for a **PITH** Change of Heart, 2011
Norwegian Council for Mental Health (Rådet for Psykisk Helse) Award, for the production of Dark Garden, 2011
Arts Council Award, for Coming of Age, 2010
Wellcome Trust Award, for Coming of Age, 2010
Arts Council Individual Award, for Seized, July 2008.
Calouste Gulbenkian Award, for Hybrid Bodies In Out, 2008
Arts Council Individual Award, for We Are Where We Are, 2005.
Arts Council Individual Award, for Slices and Snapshots, 2004.
Stanley Picker Fellowship, Kingston University, London.
Medicine In Society, Wellcome Trust Grant, Wellcome Trust, London, for Complex Brain, Spreading Arbour, 2002.
AHRB Award, for Scientific Collaboration for Head On, for Magic Forest, 2001.
New College Research Support Award, Southampton University, 2002.
Faculty of Art Award Southampton University, 2000.
Honorarium, Tasis American College, Farnham, Surrey.
Faculty of Art Award Southampton University, 1998.
Honorarium, **Columbus State University**, Columbus, Georgia, for Show In the USA

Bibliography:

The Neuro-Arts Movement, Editor Dr. Rick Garner, Kennesaw State University, Artways, USA (forthcoming).

Colliding Worlds: How Cutting-Edge Science is Redefining Contemporary Art by Arthur I Miller Publisher: W. W. Norton & Company 2014 Language: English ISBN-10: 03930833652014

Biologically-Inspired Computing for the Arts: Scientific Data through Graphics Edited by Anna Ursyn (University of Northern Colorado, USA) Published IGI Global 2012 ISBN13: 9781466609426l

Wissenskünste. The Knowledge of the Arts and the Art of Knowledge, Edited by Sigrd Weigel and Sabine Flach from the Berlin Center for Literary and Cultural Research. ISBN-10: 3897394391 ISBN-13: 978-389739439. Published 2011

Images of the Mind Obrazy Mysli : Mysl V Obrazech / Ladislav Kesner, Colleen M. Schmitz (Eds.) ; [Text] Elisabeth Ahner ... [Et Al.]. Published Barrister & Principal, Moravská Galerie V Brně (8 December 2011 - 18 March 2012). ISBN 9788087474402 443 Pages. Published 2011.

Images of the Mind Bildwelten Des Geistes Aus Kunst Und Wissenschaft Edited by Colleen M. Schmitz and Ladislav Kesner Published 2011 by Wallstein In Göttingen . Exhibition Catalogue for an Exhibition at the Deutsches Hygiene-Museum (23 July - 30 October 2011) ISBN 103835309730 308 Pages Published 2011

Art + Science Now. Stephen Wilson, Published by Thames & Hudson 208 Pages. ISBN: 9780500238684 Published 2010

Effetto Terra Edited by Maria Perosinowith, A Chapter on Magic Forest, Text by Marina Wallace. Italy Published by Johan & Levi, 2010, Includes work by Antony Gormley, Etc ISBN: 8860100518. 192 Pages. Published 2010

The Body Within: Art, Medicine and Visualization Author: Renee Van De Vall, Robert Zwijnenberg Publisher: Brill Academic Publishers Netherlands ISBN: 9004176217ISBN-13: 9789004176218 Publishing Date: Aug 2009

Winchester School of Art Research Anthology, Edited by John Gillett and Beth Harland, Published by the Winchester Gallery Press. ISBN 9781873451618 Published 2009

Art and Science. Sian Ede, Published by I.B.Tauris. Art and Series. ISBN: 1 85043 548 7. Published 2005

Invisible Vision: Could Science Learn From the Arts? Sabine E. Wildevuur, Published by Bohn, Stafleu Van Loghum. ISBN: 978 90 313 5105 Published 2009

Visual Culture and Bioscience (Paperback) by Suzanne Anker (Editor), David Yager (Preface), Jd Talasek (Foreword) Publisher: Center for Art, Design and Visual Culture, Issues In Cultural Theory (Book 12) Umbc. ISBN: 978 1 890761 12 7 Published 2009

Brain Wave, Edited Herb Tarn Exit Art Publications ISBN: 0-913263-53-2 Published 2009

Time Will Tell, Monograph. Andrew Carnie. Published by the Winchester Gallery Press. 42 Pages. ISBN 978-1-873451-58-8 Published 2008

Films

The Good, the True, and the Ugly. A 30 min. documentary on the cultural aspects of scientific images and their production. Anwar Saab. Copyright © 2012 1001 Films

Music

South Korea composition for Magic Forest.